

16th Symposium of the ICTMD Study Group on Mediterranean Music Studies PROGRAMME

Time	1 JUNE Monday	2 JUNE Tuesday	3 JUNE Wednesday	4 JUNE Thursday
CHAIRS				
9:00-9:20	CHECK IN	11 Artıktay Güncel Gürsel – From Migrant Bodies to Data Traces: Streaming Platforms as Genre Delimiters and Digital Border Infrastructures in Mediterranean Music Circulation	24 Fanioudaki Eleni – Sonic Borders and the Construction of the Canon: Chronis Aidonidis as an Institutional Mediator and the "Tripartite" Thrace	30 Battioni Luca – Prison Songs and Italy's Southern Question in 1970s Recordings
9:20-9:40		12 Mavragiannis Pandelis – The musical materials of the Judeo-Spanish Oral Archive (JSOA): a first account	25 Gianniodis Dimitris – Karsi project: Cross-ethnographies and digital mapping of shared musical practices in nine-beat rhythms in the Greek islands of the eastern Aegean and the Turkish province of Izmir	31 Aydin Ali Fuat – The walls of Yedi Kule: Re-imagining the prison soundscape of the Eastern Mediterranean through Rebetiko
9:40-10:00		OPENING CEREMONY Ali Maruf Alaskan Elbaz Vanessa Paloma	13 Elbaz Vanessa Paloma – Digital tourbillon: Sound archives as interplay between algorithm and resonance	26 Magarò Francesco – Negotiating "Mediterraneanness" (Plastino 2003): Koinè or Label in contemporary Italian popular music
10:00-10:20	OPENING CHAMBER CONCERT TEN DUO: PIANO & KABAK KEMANE	DISCUSSION	DISCUSSION	DISCUSSION
	BREAK	BREAK	BREAK	BREAK
CHAIRS				
11:00-11:20	1 Kilicci Jeanette - Reuter Christoph – Armenian-Turkish Folk Songs, Memory, and Belonging in Diaspora	14 Baulot-Souckov Clement – The Transformation of Bulgarian Instrumental Music in the 20th Century	STUDY GROUP MEETING	33 Gatto Simona – Singing the last: personal biography and social protest in Rosa Balistreri's "Noi siamo nell'inferno carcerati"

11:20-11:40	2 Erkan Seher - The Context of Unity in Performance: The "Meydan Fasil"	15 Colwell Rachel – Loudness, Echo, and Reverb: An Acaoustic History of Tunisian Sacred Ma'lūf	STUDY GROUP MEETING	34 Ibraheem Dalia - Prison for the Brave: Informality, Incarceration, and politics of the unspeakable in
11:40-12:00	3 Yıldırım Emin - Ersoy Nihan - Qara Corğa Küy and Dance in the Context of Cultural Identity, Habitus, and Embodied Cultural Capital	16 Guillot Allia - Recomposing Ritual: Gnawa Performance, Cohesion, and Fracture in the Diaspora		35 La Spina Riccardo - From Infamy to Martyrdom – Imprisonment and Execution as Agencies of Immortalization and Emotional Manipulation in the US Recordings of "La Morte di Caserio"
12:00-12:20	4 Duran Bârbara - The female body as a tool of vindication: the case of the <i>dimònies</i> of Manacor (Mallorca, Balearic Islands)	17 Ruth Davis – The 'Half Moon Camp' and the making of an ethnomusicologist: Robert Lachmann's musical encounters in Wünsdorf		36 Minniti Giulio - Sceriffata neoclassica: Parody and Deconstruction of the Neapolitan Prison Song
12:20-12:50	DISCUSSION	DISCUSSION	DISCUSSION	DISCUSSION
12:50-14:30	LUNCH	LUNCH	LUNCH	LUNCH
13:30-14:30		Visit Izmir Ethnography Museum		Visit Carpet Museum
CHAIRS				
14:30-14:50	5 Üzbilgin Mehmet Ücal – Dance Culture in the Mediterranean Region of Türkiye	18 Sechehaye Hélène – Amezian Laila - Resonating Modalities of Being: the Art of Musical Series Among Moroccan Women Musicians in Belgium	27 Fernández Sara Islán – Musics of Turkey within the Iberian Musical Landscape: New Forms of Transmission, Creation, and Representation. The Case of the Labyrinth Catalunya Festival	37 Morra Salvatore - Musical Silence from the Italian Civilian Internment Camps in Fāyed (1940–1945)
14:50-15:10	6 Bırno Selvi Gizem – Reconsidering Traditional Dances of the Mediterranean Region in Türkiye through an Ecochoreological Perspective	19 Breyley Gay - From Trieste to Beirut, 1090 to 2025: The Whirling Juxtapositions of Slovenia's Laibach	28 Michal Moch - Hip-hop and Trap in Greater Cairo – Evolving Genres Between Cohesion and Disconnection	38 Visaggio Elisabetta - "In the middle of the sea, there's a fountain where prisoners go to drink": the role of watery symbols in singing and remembering the carceral experience in early XX century Southern Italy

15:10-15:30	7 Güreşçi Aysen Aymen- Mathematical structures in dance and music practices in the Mediterranean region of Türkiye: a comparative and interdisciplinary perspective	20 Marcus Alexander Warren - Thresholds of Protection: Apotropaic Utterance in Late Antique Jewish Households	29 Jillian Fulton-Melanson - Mediterranean Sounds, African Stage: Performing Morocco's Identity at AFCON 2026	39 Walloshin Maureen - Sounding Together as a restorative act; the making of Carceral Scrivings
15:30-15:50	DISCUSSION	DISCUSSION	DISCUSSION	DISCUSSION
16:00-16:30	BREAK	BREAK	<p style="text-align: center;">Muziksev Instrument Museum</p> <p style="text-align: center;">Excursion Historical İzmir City Tour</p> <p style="text-align: center;">(Sefarad Music Concert in Synagogue)</p>	BREAK
CHAIRS				
16:30-16:50	8 Prieske Sean - The German Mediterranean. Musical Diplomacy at the Goethe Institutes in the Eastern Mediterranean	21 Bielenberg Aliosha - Ptolemy's <i>Harmonics</i> in Ottoman Istanbul		40 Tourny Olivier - Sacred polyphonies of Corsica: an ethnomusicology of traces, strata and spatiality.
16:50-17:10	9 Tarkan Erkan - Ufuk Demirbaş - The Dance Tunes Tradition In Turkey: Collective Memory, Ritual And Identity	22 Cohen Judith R - Telling a song across the Mediterranean: the death of the Duke of Gandia from Spain to Italy to Türkiye		41 Dussal Sébastien - Polyphonies profanes de Corse : strates vocales et circulation des versi dans un contexte médié
17:10-17:30	10 Demirbaş Ufuk - Yâren In The Western Anatolian Conversation Tradition: "The Example of Kula Yâreni"	23 Demir Aylin - Communal Bonding and Fraction: Reflections on Performances of Alevi Music Genres		DISCUSSION
17:30-17:50	DISCUSSION	DISCUSSION		
20:00-22:00	OPENING CONCERT (Voice of Mesopotamia) Turkish Folk Music	Military band PERFORMANCE	Popular Turkish Art Music CONCERT Soloist: Dilek Şafak Çakar & Ahmet Utku	CLOSING DINNER with band In Italian Restorant (konak pier)

Individual paper presentations

Study Group Meeting