

16th Symposium of the ICTMD Study Group on Mediterranean Music Studies PROGRAMME

Time	1 JUNE Monday	2 JUNE Tuesday	3 JUNE Wednesday	4 JUNE Thursday
CHAIRS				
9:00-9:20	CHECK IN		Fanioudaki Eleni - Sonic Borders and the Construction of the Canon: Chronis Aidonidis as an Institutional Mediator and the "Tripartite" Thrace	Aydin Ali Fuat - The walls of Yedi Kule: Re-imagining the prison soundscape of the Eastern Mediterranean through Rebetiko
9:20-9:40		OPENING CEREMONY Ali Maruf Alaskan Elbaz Vanessa Paloma	Mavrogiannis Pandelis – The musical materials of the Judeo-Spanish Oral Archive (JSOA): a first account	Gianniodis Dimitris - Karsi project :Cross-ethnographies and digital mapping of shared musical practices in nine-beat rhythms in the Greek islands of the eastern Aegean and the Turkish province of Izmir
9:40-10:00			Elbaz Vanessa Paloma - Digital tourbillon: Sound archives as interplay between algorithm and resonance	Magarò Francesco – Negotiating “Mediterraneanness” (Plastino 2003): Koinè or Label in contemporary Italian popular music
10:00-10:20	TENDUO SYMPOSIUM OPENING RECITAL	DISCUSSION	DISCUSSION	DISCUSSION
	BREAK	BREAK	BREAK	BREAK
CHAIRS				
11:00-11:20	Kilicci Jeanette - Reuter Christoph – Armenian-Turkish Folk Songs, Memory, and Belonging in Diaspora	Duran Bàrbara – Women’s instrumental practices in Mallorca: from traditional music to hotels scenarios	STUDY GROUP MEETING	Ibraheem Dalia - Prison for the Brave: Informality, Incarceration, and politics of the unspeakable in
11:20-11:40	Erkan Seher - The Context of Unity in Performance: The "Meydan Fasil"	Colwell Rachel – Loudness, Echo, and Reverb: An Acoustic History of Tunisian Sacred Ma'lūf		La Spina Riccardo - From Infamy to Martyrdom – Imprisonment and Execution as Agencies of Immortalization and Emotional Manipulation in the US Recordings of “La Morte di Caserio”
11:40-12:00	Yıldırım Emin - Ersoy İhan - Qara Corga Küy and Dance in the Context of Cultural Identity, Habitus, and Embodied Cultural Capital	Guillot Allia - Recomposing Ritual: Gnawa Performance, Cohesion, and Fracture in the Diaspora		Minniti Giulio - Sceriffata neoclassica: Parody and Deconstruction of the Neapolitan Prison Song
12:00-12:20	Artıktay Güncel Gürsel – From Migrant Bodies to Data Traces: Streaming Platforms as Genre Delimiters and Digital Border Infrastructures in Mediterranean Music Circulation	Davis Ruth – The 'Half Moon Camp' and the making of an ethnomusicologist: Robert Lachmann’s musical encounters in Wunsdorf		Morra Salvatore – Musical Silence from the Italian Civilian Internment Camps in Fayed (1940-1945)
12:20-12:50	DISCUSSION	DISCUSSION	DISCUSSION	DISCUSSION
12:50-14:30	LUNCH	LUNCH	LUNCH	LUNCH
13:30-14:30		Visit İzmir Ethnography Museum		Visit Paper Museum
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14:30-14:50	Özbilgin Mehmet Öcal – Dance Culture in the Mediterranean Region of Türkiye	Sechehaye Hélène – Amezian Laïla Resonating Modalities of Being: the Art of Musical Series Among Moroccan Women Musicians in Belgium	Fernández Sara Islán – Musics of Turkey within the Iberian Musical Landscape: New Forms of Transmission, Creation, and Representation. The Case of the Labyrinth Catalunya Festival	Visaggio Elisabetta - “In the middle of the sea, there’s a fountain where prisoners go to drink”: the role of watery symbols in singing and remembering the carceral experience in early XX century Southern Italy
14:50-15:10	Birmo Selvi Gizem – Reconsidering Traditional Dances of the Mediterranean Region in Türkiye through an Ecochoreological Perspective	Breyley Gay - From Trieste to Beirut, 1090 to 2025: The Whirling Juxtapositions of Slovenia’s Laibach	Michal Moch - Hip-hop and Trap in Greater Cairo – Evolving Genres Between Cohesion and Disconnection	Woloshin Maureen - Sounding Together as a restorative act; the making of Carceral Scrivings
15:10-15:30	Güreşçi Aşen Aymen - Mathematical structures in dance and music practices in the Mediterranean region of Türkiye: a comparative and interdisciplinary perspective	Marcus Alexander Warren - Thresholds of Protection: Apotropaic Utterance in Late Antique Jewish Households	Fulton-Melanson Jillian - Mediterranean Sounds, African Stage: Performing Morocco’s Identity at AFCON 2026	Tourny Olivier – Sacred polyphonies of Corsica: an ethnomusicology of traces, strata and spatiality.
15:30-15:50	DISCUSSION	DISCUSSION	DISCUSSION	DISCUSSION
16:00-16:30	BREAK	BREAK	Muziksev Instrument Museum Excursion Historical Izmir City Tour Concert in Old Bazaar Defxane	BREAK
CHAIRS				
16:30-16:50	Prieske Sean – The German Mediterranean. Musical Diplomacy at the Goethe Institutes in the Eastern Mediterranean	Bielenberg Aliosha – Ptolemy’s <i>Harmonics</i> in Ottoman Istanbul		Dussol Sébastien – Polyphonies profanes de Corse : strates vocales et circulation des versis dans un contexte médié
16:50-17:10	Tarkan Erkan - The Dance Tunes Tradition In Turkey: Collective Memory, Ritual And Identity	Cohen Judith R – Telling a song across the Mediterranean: the death of the Duke of Gandia from Spain to Italy to Türkiye		DISCUSSION
17:10-17:30	Demirbaş Ufuk – Yâren In The Western Anatolian Conversation Tradition: “The Example of Kula Yârenî”	Demir Aylin – Communal Bonding and Fraction: Reflections on Performances of Alevi Music Genres		
17:30-17:50	DISCUSSION	DISCUSSION		
20:00-22:00	“Turkish Tangos” Concert Dokuz Eylül University Buca Faculty of Education, Department of Music Education Strings Orchestra – MÖTBE	Concert by the Aegean Army Band Command and the Turkish Folk Music Ensemble of Ege University State Turkish Music Conservatory – MÖTBE	Raks-ı Nağme Assoc. Prof. Ahmet Utku (PhD) & Dilek Şafak MÖTBE	Closing Dinner and Fasıl Performance at Konak Pier Italian Restaurant
22:00-24:00		Terrace Café Musical Entertainment		